

Christian Duguay (Outremont, Montreal, 1957) graduated from the Concordia University Film School and started out as a Steadicam operator and cinematographer. After directing for television, he made his first feature-length film in 1991, *Scanners II: The New Order*, the sequel to *Scanners*. The following year he made *Live Wire*. His sci-fi film *Screamers*, loosely based on a story by Philip K. Dick, "Second Variety", premiered at the Toronto Film Festival in 1995. He directed the film *The Assignment* in 1997, and two years later his TV miniseries *Joan of Arc* racked up twelve nominations for the Emmy Awards and four for the Golden Globes. His subsequent forays into television, *Hitler: The Rise of Evil* in 2003 and *Coco Chanel* in 2008, were also hits. Duguay made his next feature film, *Jappeloup*, in 2013. Before adapting the memoir *Un sac de billes* for the big screen, he directed the sequel to *Belle & Sebastian*, called *Belle & Sebastian: The adventure continues*.

2016 *Un sac de billes*

2015 *Belle et Sébastien, l'aventure continue*

2013 *Jappeloup*

2008 *Boot Camp*

2002 *Extreme Ops*

2000 *The Art of War*

1997 *The Assignment*

1995 *Screamers*

1992 *Live Wire*

1991 *Scanners II: The New Order*